



# QUESTIONNAIRE FOR SECONDARY SCHOOLS BELGIAN COMIC STRIP CENTRE

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## TEACHER MANUAL



Dear Teacher,

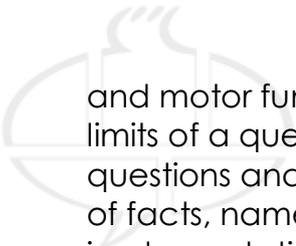
This questionnaire is intended primarily for pupils in their first and second year of secondary education. However, year three pupils can also fill in the questions to suit their own personal level.

The list has been compiled in such a way so as to include several degrees of difficulty, which are marked by one, two or three asterisks. The purpose of this is to enable the teacher to decide whether to present the entire questionnaire or just a section.

The questionnaire has also been devised to provide adequate answers for anyone visiting the museum independently and paying careful attention. We have ensured that the questions are not just ordered based on the sequence of a particular section within the museum. This would result in pupils simply “writing things down and then moving on” as soon as they know what they should be looking for. This would not teach them anything. The answers have therefore been ordered based on an internal logic. This forces the pupils to read through the questionnaire beforehand, but they themselves choose how they wish to tour the exhibition. By knowing the questions in advance, this already focuses their attention.

Consequently, there is no need to complete the visit in any particular order. A visit of one to two hours should certainly suffice to fill in all of the questions.

Finally, we have endeavoured to cater for the different types of intelligence, and the questionnaire therefore does not just focus on the textual and the rational-logical aspects, but also on the visual (comic strip stories!), emotional



and motor functions. Naturally, in doing so, we have tried to stay within the limits of a questionnaire, but the latter does include a number of assessment questions and some interactive tasks. Besides assessing the visitor's knowledge of facts, names, styles, etc., we also endeavour to gauge their insight, implementation skills and judgement.

We strongly advise the teacher to read through the questionnaire beforehand, and to possibly adapt it to suit their particular group, the time, the objectives, etc. Naturally, the teacher will also complete the visit.

**Please feel free to provide a few brief comments about the questionnaire. This will not only be useful to our educational department, but it will ultimately also benefit your colleagues and any youngsters visiting the museum in the future. In your comments, please pay attention to the following points:**

- Degree of difficulty/levels
- Variety of the questions/tasks (depending on the types of intelligence)
- Matching the questionnaire to what is on offer at the museum
- Wording: Are the questions nice and clear, interesting and stimulating?

We thank you kindly for your cooperation.

The educational team at the Belgian Comic Strip Centre  
[visit@stripmuseum.be](mailto:visit@stripmuseum.be)



## List of (possible) answers and the exhibitions to which the questions refer

1. Victor Horta *Expo Art Nouveau*
2. Waucquez Department Stores – Textile warehouse *Expo Art Nouveau*
3. A comic strip story is a sequence of images depicting a story, and the scenario is integrated into the images *The Invention of the Comic Strip*
4. Bobby - Milou - Snowy *Tintin Exhibition*  
Kuifje - Tintin - Tintin  
Janssen & Jansen - Dupond & Dupont - Thompson & Thomson
5. 6 – 9 – 4 *The Invention of the Comic Strip*  
1 – 8 – 2  
5 – 3 – 7
6. Segmentation: dividing the page into boxes and strips  
synopsis: brief summary of the story  
Leonardo blue: colouring technique using a lightbox *Comic Strip Art*
7. Miniatures – printing – penny prints – newspaper series - cartoon film *The Invention of the Comic Strip*
8. Synopsis – scenario - storyboard - pencil drawing - ink drawing – colouring in *Comic Strip Art*
9. Blueprint technique, Leonardo blue, spot colour, by computer software *Comic Strip Art*
10. This is a comic strip without text or dialogue *Pieter de Poortere Auditorium*
11. / *Pieter de Poortere Auditorium*
12. Millet, Delacroix, Breughel *Pieter de Poortere Auditorium*
13. The Blue Lotus, Tintin in Tibet *Tintin Exhibition*
14. Captain Haddock 14, Castafiore 9, Sunflower 11, Snowy: all *Tintin Exhibition*
15. Books, photos and magazines *Tintin Exhibition*
16. The Smurfs and the Magic Flute (La Flûte à six Schtroumpfs) From the Johan and Peewit series *Smurf Exhibition*
17. Gargamel requires a Smurf for the magic potion to produce the Philosopher's Stone *Smurf Exhibition*
18. *Le Petit Vingtième* is the newspaper youth supplement in which Tintin was first published; all the other items relate to Peyo. *Smurf Exhibition*

Additional: reading room: Vaske Viggo